

Sequoia Houston

SAG-AFTRA | Equity EMC

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Talent Manager

Eileen O'Farrell Talent 818-985-3136

Film

Fire from Below	Supporting	Dir. Andrew Stevens/Syfy Network
That's All I Got	Lead	Dir. Jay Wenetta & Neema Barnette/UCLA Senior Thesis
Obesité	Supporting	Dir. Justin Poulsen/Chatman University Senior Thesis
Missing Peace	Lead	Dir. Nicole J. Butler/Sur-Ryl Entertainment
Cookies and Seacows	Lead	Dir. Andre Peralta/USC Senior Directorial Thesis
Fat Planet	Supporting	Dir. Dennis Devine/Sterling Entertainment
Legend of Love	Supporting	Dir. John Quashie/Victor Pictures

Television/Web

Life's Road	Series Regular	Dir. Marvin Walker/Nivram Inc
Turning Tides	Series Regular	Dir. Darryl Cummins/Blackout Pictures
Me, You & Him	Recurring	Dir. Roger Payano/KPG Productions
Everything I Did Wrong in My 20s	Co-star	Dir. Tammi Mac/Inkspot Entertainment
Lonestar	Co-star	Dir. Marc Webb/Twentieth Century Fox

Commercials

Conflicts available upon request

Theater

Coney Island Christmas (World Premier)	Ensemble	Dir. Bart De Lorenzo/Geffen Playhouse
Visionary Man	Juanita	Dir. Tom Coleman/Hudson Theater
The Human Spirit	Pinni, Ivy	Dir. Donald Squirres/Stella Adler Theater
Tearing Down Cabrini Green	Janet	Dir. Arthur Thomas/Ruby Theater
Torn: The Willie Lynch Letter	Sara	Dir. Jermaine Harris/Los Angeles Theatre Center
The Colored Museum	Bernie	Dir. Jiles King/Black Academy of Arts & Letters
The Black Nativity	Virgin Mary	Dir. Harold Stewart/Bishop Arts District Theater

Training

Advanced Scene Study: Steven Anderson, M. Legend Brown
On Camera Acting: Theresa Bell, SAG Conservatory
Comedy Improv: Playhouse West
Audition Technique: Del Shores, Margie Haber

Special Skills

Improvisation, Voiceover, Singer, Vocal Range: Mezzo Soprano, Accents: Southern, Spanish, South African, ADR, Teleprompter, Animal lover, Driver's License, Licensed Realtor, Valid U.S. Passport
Can work as local hire: Atlanta, Baltimore/DC, Dallas/Ft. Worth, Houston, Portland, Los Angeles, New York